Liquid Love On The Frailty Of Human Bonds Zygmunt Bauman

Escape from Earth
Love & Eroticism
The Conscience of the Eye: The Design and Social Life of Cities
Threads of Life
Sophie's World
Liquid Love: On the Frailty of Human Bonds
Love Starved
About Grace
Prayers on Fire
The Far Right Today
On Garbage
Culture and Art
Liquid Love
Love and the Politics of Intimacy
A Theology of Love
Consuming Life
The Rabbit Hutch
Sociology
Revelations of Divine Love
Culture in a Liquid Modern World
Liquid Times
The Book of Tea
ThirdWay
Written in English by a Japanese scholar in 1906, "The Book of Tea" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western understanding of East Asian tradition.

Love & Eroticism John Wiley & Sons
How do we decide what is junk? The discarded remnants of our daily lives may no longer be useful to us, yet John Scanlan proposes in On Garbage that our trash is actually a treasure trove of artifacts that reveals intriguing insights into the modern human condition and the evolution of Western culture. On Garbage is the first book to examine the detritus of Western culture in full range—not only material waste and ruin, but also residual or "broken" knowledge and the lingering remainders of cultural thought systems. Scanlan considers how Western philosophy, science, and technology attained mastery over
nature through what can be seen as a prolonged act of cleansing, as scientists and philosophers weeded out incorrect, outmoded, or superseded knowledge. He also analyzes how disposal not only produces overwhelming mountains of waste, but creates dead bits of useless knowledge that permeate the reality of modern Western societies. He argues that physical and intellectual debris reveal new insights into the basic tenets of Western culture and, ultimately, that the abject reality of our disposable lives has led to us becoming the "garbage" of our times.

The Conscience of the Eye: The Design and Social Life of Cities

The sexual revolution: an evocative term, but what meaning can be given to it today? How does 'sexuality' come into being and what connections does it have with the changes that have affected personal life on a more general plane? In answering these questions, Anthony Giddens disputes many of the dominant interpretations of the role of sexuality in modern culture. The emergence of what the author calls plastic sexuality - sexuality freed from its intrinsic relation to reproduction - is analysed in terms of the long-term development of the modern social order and social influences of the last few decades. Giddens argues that the transformation of intimacy, in which women have played the major part, holds out the possibility of a radical democratization of the personal sphere. This book will appeal to a large general audience as well as being essential reading for students and professionals.

Threads of Life

Love and the Politics of Intimacy articulates the concept of love within the relationship between the intimate and the social, rethinking how intimacy is conceived and experienced in the context of 21st-century neoliberalism. Reflecting on experiences of intimate, romantic and sexual love, and the role of individual identity, these essays explore historical trajectories that have culminated in particular, contemporary experiences of intimate love. Politically, this work links identity and articulation of the self to liberatory practices in the arenas of friendship, romance and sex. This interdisciplinary exploration of what love means in the 21st century incorporates academic writing and original creative work from established and emerging scholars around the globe. Essays from across the humanities and social sciences – including literary studies, sociology, psychology, philosophy and gender studies – interrogate the role of relational intimacy on topics of 'Love and Romance', 'Love and Liberation' and 'Love and Technologies of Intimacy'. The volume looks at the past, present and future in search of inspiration for transforming and re-charting the pathways of love, seeking a more diverse and emancipatory model of social life and what it would take to restore love to social and institutional spaces.

Sophie's World

A shortlisted finalist for the 2018 Scotiabank Giller Prize and the ALA 2019 Reading List for Science Fiction “Thea Lim’s An Ocean of Minutes is that rare thing—a speculative novel that is as heartfelt as it is philosophical. In lucid prose, Lim lays bare the complexities of migration and displacement, while offering a clear-eyed meditation on the elusive nature of human devotion.” —Esi Edugyan, Man Booker Prize Finalist and author of Washington Black “Lim paints a strange and unfamiliar world with her novel, full of fascinating social commentary on class
differences, racism, and sexism.” —The Los Angeles Times In September 1981, Polly and Frank arrive at the time travel terminal at Houston Intercontinental Airport. One will travel, and one will stay. America is in the grip of a deadly flu pandemic. Frank has caught the virus and Polly will do whatever it takes to save him, even if it means risking everything. So she agrees to a radical plan—time travel has been invented in the future to thwart the virus. If she signs up for a one-way-trip into the future to work as a bonded laborer, the company will pay for the life-saving treatment Frank needs. Polly promises to meet Frank again in Galveston, Texas, where she will arrive in twelve years. But when Polly is re-routed an extra five years into the future, Frank is nowhere to be found. Alone in a changed and divided America, with no status and no money, Polly must navigate a new life and find a way to locate Frank, to discover if he is alive, and if their love has endured. “Lim’s enthralling novel succeeds on every level: as a love story, an imaginative thriller, and a dystopian narrative” (Publishers Weekly, starred review).

Liquid Love: On the Frailty of Human Bonds John Wiley & Sons We have long since lost our faith in the idea that human beings could achieve human happiness in some future ideal state—a state that Thomas More, writing five centuries ago, tied to a topos, a fixed place, a land, an island, a sovereign state under a wise and benevolent ruler. But while we have lost our faith in utopias of all hues, the human aspiration that made this vision so compelling has not died. Instead it is re-emerging today as a vision focused not on the future but on the past, not on a future-to-be-created but on an abandoned and undead past that we could call retrotopia. The emergence of retrotopia is interwoven with the deepening gulf between power and politics that is a defining feature of our contemporary liquid-modern world—the gulf between the ability to get things done and the capability of deciding what things need to be done, a capability once vested with the territorially sovereign state. This deepening gulf has rendered nation-states unable to deliver on their promises, giving rise to a widespread disenchantment with the idea that the future will improve the human condition and a mistrust in the ability of nation-states to make this happen. True to the utopian spirit, retrotopia derives its stimulus from the urge to rectify the failings of the present human condition—though now by resurrecting the failed and forgotten potentials of the past. Imagined aspects of the past, genuine or putative, serve as the main landmarks today in drawing the road-map to a better world. Having lost all faith in the idea of building an alternative society of the future, many turn instead to the grand ideas of the past, buried but not yet dead. Such is retrotopia, the contours of which are examined by Zygmunt Bauman in this sharp dissection of our contemporary romance with the past.

Love Starved John Wiley & Sons NATIONAL BOOK AWARD WINNER • The standout literary debut that everyone is talking about • "Inventive, heartbreaking and acutely funny."—The Guardian A BEST BOOK OF THE YEAR: The New York Times, TIME, NPR, Oprah Daily, People Blandine isn’t like the other residents of her building. An online obituary writer. A young mother with a dark secret. A woman waging a solo campaign against rodents — neighbors, separated only by the thin walls of a low-cost housing complex in the once bustling industrial center of Vacca Vale, Indiana. Welcome to the Rabbit
Hutch. Ethereally beautiful and formidably intelligent, Blandine shares her apartment with three teenage boys she neither likes nor understands, all, like her, now aged out of the state foster care system that has repeatedly failed them, all searching for meaning in their lives. Set over one sweltering week in July and culminating in a bizarre act of violence that finally changes everything, The Rabbit Hutch is a savagely beautiful and bitingly funny snapshot of contemporary America, a gorgeous and provocative tale of loneliness and longing, entrapment and, ultimately, freedom. "Gunty writes with a keen, sensitive eye about all manner of intimacies—the kind we build with other people, and the kind we cultivate around ourselves and our tenuous, private aspirations."—Raven Leilani, author of Luster

In its original formulation, ‘culture’ was intended to be an agent for change, a mission undertaken with the aim of educating ‘the people’ by bringing the best of human thought and creativity to them. But in our contemporary liquid-modern world, culture has lost its missionary role and has become a means of seduction: it seeks no longer to enlighten the people but to seduce them. The function of culture today is not to satisfy existing needs but to create new ones, while simultaneously ensuring that existing needs remain permanently unfulfilled. Culture today likens itself to a giant department store where the shelves are overflowing with desirable goods that are changed on a daily basis—just long enough to stimulate desires whose gratification is perpetually postponed. In this new book, Zygmunt Bauman—one of the most brilliant and influential social thinkers of our time—retraces the peregrinations of the concept of culture and examines its fate in a world marked by the powerful new forces of globalization, migration and the intermingling of populations. He argues that Europe has a particularly important role to play in revitalizing our understanding of culture, precisely because Europe, with its great diversity of peoples, languages and histories, is the space where the Other is always one’s neighbour and where each is constantly called upon to learn from everyone else.

Prayers on Fire Gallery Books

With the advent of liquid modernity, the society of producers is transformed into a society of consumers. In this new consumer society, individuals become simultaneously the promoters of commodities and the commodities they promote. They are, at one and the same time, the merchant and the marketer, the goods and the travelling salespeople. They all inhabit the same social space that is customarily described by the term the market. The test they need to pass in order to acquire the social prizes they covet requires them to recast themselves as products capable of drawing attention to themselves. This subtle and pervasive transformation of consumers into commodities is the most important feature of the consumer society in which we now live. In this new book Zygmunt Bauman examines the impact of consumerist attitudes and patterns of conduct on various apparently unconnected aspects of social life politics and democracy, social divisions and stratification, communities and partnerships, identity building, the production and use of knowledge, and value preferences. The invasion and colonization of the web of human relations by the worldviews and behavioural patterns inspired and shaped by
commodity markets, and the sources of resentment, dissent and occasional resistance to the occupying forces, are the central themes of this brilliant new book by one of the worlds most original and insightful social thinkers.

*The Far Right Today* BroadStreet Publishing Group LLC

Part biography, part memoir, part belles lettres--this wonderful book celebrates the act of reading, the writers whose work awakened the soul of a young man growing up in New York in the 1940s and 1950s, and the history of the city itself. Reading New York opens with 12-year-old John Tytell, confined by eye problems to a darkened room, discovering Billy Budd, sailing Melville's ocean by flashlight in bed. Vividly capturing the excitement of his first encounter with a masterpiece, Tytell goes deeper to expose the heart of Melville's story and of the writer's life. He weaves the same kind of spell--from memory, language, and experience--in evoking his encounters with the work of the other writers who figured as milestones in his own coming of age: Poe, Whitman, Henry Miller, Henry James. And completing the book's vivid narrative is Tytell's story: his family's flight from Antwerp after the Nazi invasion, his own life in New York--as a child, as an adolescent, and as an adult still moved by the books that helped shape him. Acclaimed for his biographies of Ezra Pound and the Beats, Tytell now gives us a brilliant hybrid: acutely perceptive literary criticism that is, as well, an intimate exploration of the experience of literature, and of a city steeped in literary lore.

*On Garbage* John Wiley & Sons

This book proposes new perspectives on relational wellness and the contemporary family—combining a psychoanalytic overview with scientific research about the burgeoning popularity of divorce, the increase in “stepfamilies,” and the use of social networks as well as other technologies. In this day and age, psychoanalysis has become increasingly interested in hyper-modern scenarios; for example, social networks and apps provide matching algorithms, which allow users to connect with people of similar interests. These networks have become one of the places where dissatisfied partners seek “more satisfactory situations.” In the United Kingdom, cohabitation lasts for up to two years, on average, and 40% of marriages end in divorce. In the United States, the percentage rises: it has now reached 50%. Today the value of temporariness, in which everything is fragmented, is exalted. On the other hand, is it wrong to deny the natural ebb and flow of human feeling?

*Culture and Art* John Wiley & Sons

The Revelations of Divine Love (which also bears the title A Revelation of Love — in Sixteen Shewings above the first chapter) is a book of Christian mystical devotions written by Julian of Norwich. It is believed to be the first published book in the English language to be written by a woman. At the age of thirty, May 13, 1373, Julian was struck with a serious illness. As she prayed and prepared for death, she received a series of sixteen visions on the Passion of Christ and the Virgin Mary. Saved from the brink of death, Julian of Norwich dedicated her life to solitary prayer and the contemplation of the visions she had received. She wrote a short account of her visions probably soon after the event. About twenty or thirty years after her illness, near the end of the fourteenth century, she wrote down her visions and her understanding of them. Whereas Latin was the language of
religion in her day, Julian of Norwich wrote in a straightforward Middle English, perhaps because she had no other medium in which to express herself (she describes herself as a simple creature unlettered, Rev. chap. 2).

_Liquid Love_ W. W. Norton & Company

What is life like for workers in the gig economy? Is it a paradise of flexibility and individual freedom? Or is it a world of exploitation and conflict? Callum Cant took a job with one of the most prominent platforms, Deliveroo, to find out. His vivid account of the reality is grim. Workers are being tyrannised by algorithms and exploited for the profit of the few – but they are not taking it lying down. Cant reveals a transnational network of encrypted chats and informal groups which have given birth to a wave of strikes and protests. Far from being atomised individuals helpless in the face of massive tech companies, workers are tearing up the rulebook and taking back control. New developments in the workplace are combining to produce an explosive subterranean class struggle – where the stakes are high, and the risks are higher. Riding for Deliveroo is the first portrait of a new generation of working class militants. Its mixture of compelling first-hand testimony and engaging analysis is essential for anyone wishing to understand class struggle in platform capitalism.

_Love and the Politics of Intimacy_ John Wiley & Sons

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world’s largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

_A Theology of Love_ Wyatt North Publishing, LLC

Born Liquid is the last work by the great sociologist and social theorist Zygmunt Bauman, whose brilliant analyses of liquid modernity changed the way we think about our world today. At the time of his death, Bauman was working on this short book, a conversation with the Italian journalist Thomas Leoncini, exactly sixty years his junior. In these exchanges with Leoncini, Bauman considers, for the first time, the world of those born after the early 1980s, the individuals who were ‘born liquid’ and feel at home in a society of constant flux. As always, taking his cue from contemporary issues and debates, Bauman examines this world by discussing what are often regarded as its most ephemeral features. The transformation of the body – tattoos, cosmetic surgery, hipsters – aggression, bullying, the Internet, online dating, gender transitions and changing sexual preferences are all analysed with characteristic brilliance in this concise and topical book, which will be of particular interest to young people,
natives of the liquid modern world, as well as to Bauman’s many readers of all generations.  

Consuming Life  
Abrams  
From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.  

The Rabbit Hutch  
John Wiley & Sons  
The passage from ‘solid’ to ‘liquid’ modernity has created a new and unprecedented setting for individual life pursuits, confronting individuals with a series of challenges never before encountered. Social forms and institutions no longer have enough time to solidify and cannot serve as frames of reference for human actions and long-term life plans, so individuals have to find other ways to organise their lives. They have to splice together an unending series of short-term projects and episodes that don’t add up to the kind of sequence to which concepts like ‘career’ and ‘progress’ could meaningfully be applied. Such fragmented lives require individuals to be flexible and adaptable – to be constantly ready and willing to change tactics at short notice, to abandon commitments and loyalties without regret and to pursue opportunities according to their current availability. In liquid modernity the individual must act, plan actions and calculate the likely gains and losses of acting (or failing to act) under conditions of endemic uncertainty. Zygmunt Bauman’s brilliant writings on liquid modernity have altered the way we think about the contemporary world. In this short book he explores the sources of the endemic uncertainty which shapes our lives today and, in so doing, he provides the reader with a brief and accessible introduction to his highly original account, developed at greater length in his previous books, of life in our liquid modern times.  

Sociology  
SAGE  
An ambitious and unforgettable epic novel that spans a hundred years of Guatemala’s tumultuous history as experienced by four American women who are linked by the mysterious disappearance of a little girl in 1902, a young girl watches her family’s life destroyed by corrupt officials and inscrutable natives. In 1954, the wife of the American ambassador becomes trapped in the intrigue of a cold war love affair. In 1983, an evangelical missionary discovers that the Good News may not be good news at all to the Mayan refugees she hopes to save. And in 1999, the mother of an adopted Mayan daughter embarks on a Roots Tour only to find that the history she seeks is not safely in the past. Kelly Kerney’s novel tells a powerful story that draws on the history of Guatemala and the legacy of American intervention to vividly evoke The Land of Eternal Spring in all its promise and all its devastating failures. This is a place where a volcano erupts and the government sends a band to drown out the sound of destruction; where a government decree reverses the direction of one-way streets; a president decides that Pat Robertson and Jesus will save the country; and where a UN commission is
needed to determine the truth. A heartrending and masterfully written look at a country in perpetual turmoil, Hard Red Spring brilliantly reveals how the brutal realities of history play out in the lives of individuals and reveals Guatemala in a manner reminiscent of the groundbreaking memoir I, Rigoberta Menchu. Revelations of Divine Love A&C Black

Ariana Reines, author of Mercury, said: "Sonya Vatomsky's Salt Is For Curing is many things: a feast, a grimoire, a fairy tale world, the real world. It's also too smart for bullshit and too graceful to be mean about the bullshit: I love it." Salt Is For Curing is the lush and haunting full-length debut by Sonya Vatomsky. These poems, structured as an elaborate meal, conjure up a vapor of earthly pains and magical desires; like the most enduring rituals, Vatomsky's poems both intoxicate and ward. A new blood moon in American poetry, Salt Is For Curing is surprising, disturbing, and spookily illuminating. Juliet Escoria, author of Black Cloud, said: "Imagine bodies within bodies eating a feast, spilling over with their own secrets and hopes and dreams and fears and brutality and witchery. That is the party you will find in this book—a modern-day, literary equivalent of a Bosch painting." Mike Young, author of Sprezzatura, said: "These poems melt the hard fat of life into tallow candles, then they reach up and light themselves."

Culture in a Liquid Modern World John Wiley & Sons

This book extends liberal understandings in and about democratic citizenship education in relation to university pedagogy, more specifically higher teaching and learning. The authors’ argument is in defence of cultivating humanity through (higher) educational encounters on the basis of virtues that connect with the idea of love. Unlike romantic and erotic love, the book examines love in relation to educational encounters whereby humans or citizens can engage autonomously, deliberatively and responsibly, yet lovingly. The rationale for focusing on the notion of philia (love) in educational encounters, the authors argue, is that doing so allows our current understandings of such encounters to be expanded beyond mere talk of reasonable engagements—autonomous action, deliberative iterations, and simple action—toward emotive enactments that could enhance human relations in educational encounters.

Best Sellers - Books:
- Girl In Pieces By Kathleen Glasgow
- Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents
- Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover
- Taylor Swift: A Little Golden Book Biography
- Little Blue Truck’s Valentine By Alice Schertle
- The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden
- The Democrat Party Hates America By Mark R. Levin